FOR IMMEDIATE RELEASE

USC Sumter Instructor performs at international World Piano Conference

(Sumter, SC) USC Sumter music instructor and concert pianist, Jane Luther Smith, has just returned from Novi Sad, Serbia where she presented a lecture recital at the Fourth World Piano Conference held at the Isidor Bajic Music School. She performed Robert Schumann’s Davidsbündlertänze, Opus 6 on Friday June 29, 2012. She was the only pianist from South Carolina and was one of twenty pianists from the entire United States of America represented out of over 100 pianists from other countries all over the world. Other countries represented at the Fourth World Piano Conference included Argentina, Australia, Austria, Brazil, Canada, Croatia, Cuba, Czech Republic, Denmark, Germany, Hungary, Israel, North Cyprus, Norway, Philippines, Poland, Republic of Korea, Romania, Serbia, Slovenia, South Korea, Switzerland, and the United Kingdom.

Over one hundred pianists and piano teachers take part in the World Piano Conference annually, contributing to the further advancement of the standards of teaching and studying piano, addressing all aspects of art, pianism and piano pedagogy from beginner level to professional, and forming a strong bond between pianists and piano teachers from all over the world. The program of the World Piano Conference is realized through a variety of forms, including lectures, recitals, master classes and seminars, encompassing a diverse set of piano pedagogy related topics as well as those focused on the performances of piano literature masterpieces. World Piano conferences are held annually in the organization of EPTA (European Piano Teachers’ Association) and Isidor Bajic Music School.

While in Serbia Ms. Smith recorded a DVD. Ms. Smith was invited to perform in Serbia by the noted Serbian concert pianist, Dr. Dorian Leljak, who has taught in America at Yale University, in England at the Royal College of Music and is head of the Isidor Bajic Music School in Novi Sad, Serbia. The school was formed on the initiative of Isidor Bajic in 1909. His idea of educating skilled staff and of educating music fans is current even today. It is proven by the fact that over 1200 pupils attend the school both in elementary and secondary education. There are seven departments in the school where pupils learn different disciplines of music art. They are also able to play as soloists in chamber ensembles and in orchestras. As the biggest music school in Vojvodina, Isidor Bajic Music School has received many awards and recognition from all over the world. Pupils are chosen by audition for the school strictly on the basis of talent and continue
their education both within the country and abroad. Rich concert activities of the school’s pupils contribute significantly to the cultural life of Novi Sad. In 2009, Isidor Bajic Music School celebrated its centenary.

This year's World Piano Conference was held Wednesday, June 27, 2012 through July 3, 2012 and began with a gala opening ceremony concert of three Bach concerti performed at the Novi Sad Synagogue by the Camerata Academica Orchestra (Serbia) conducted by Andrej Bursać and featuring soloists Viktor Radic, Dragutin Vucic, Slobodanka Stevic, Aleksandar Gligic, and Biljana Gorunovic.

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Jane Luther Smith, pianist